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EDITION SCHMIDT No. 126. a-b

TRANSCRIPTIONS

for the

Organ

From the Works

of

EDWARD MACDOWELL.

FIRST SERIES	SECOND SERIES
Idylle (Starlight)	Nautilus
Pastorale (To a Wild Rose)	Andantino (Romance)
Romance (At an Old Trysting Place)	Melodie (To a Watelily)
Legend (A Deserted Farm)	A Sea Song
Reverie (With Sweet Lavender)	Meditation (By Smouldering Embers)
Maestoso (A.D. MDCXX)	In Nomine Domini

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8/9/46
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Idylle.

(Starlight. Op. 55 No 4.)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

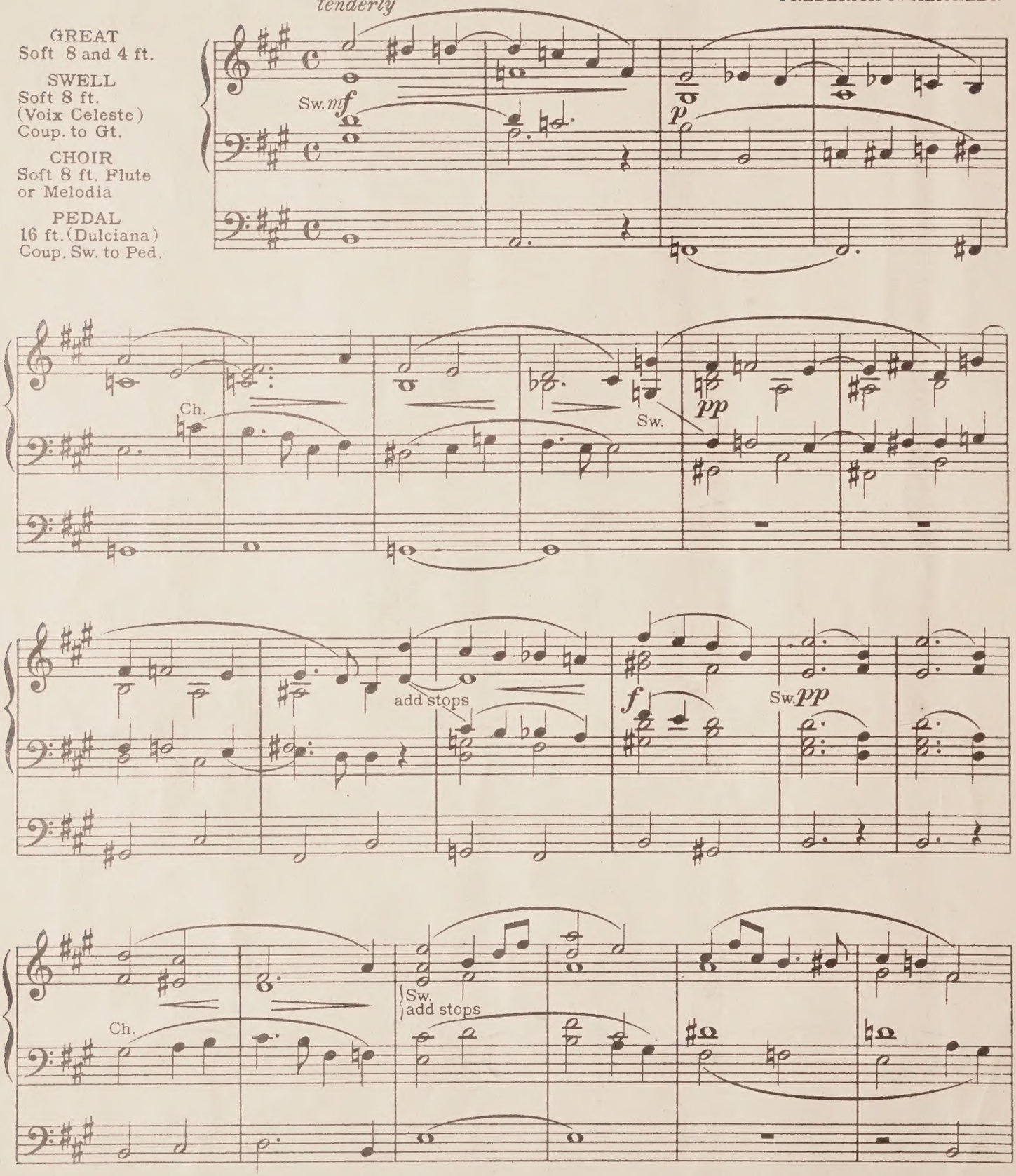
(♩= 100)
tenderly

GREAT
Soft 8 and 4 ft.

SWELL
Soft 8 ft.
(Voix Celeste)
Coup. to Gt.

CHOIR
Soft 8 ft. Flute
or Melodia

PEDAL
16 ft. (Dulciana)
Coup. Sw. to Ped.



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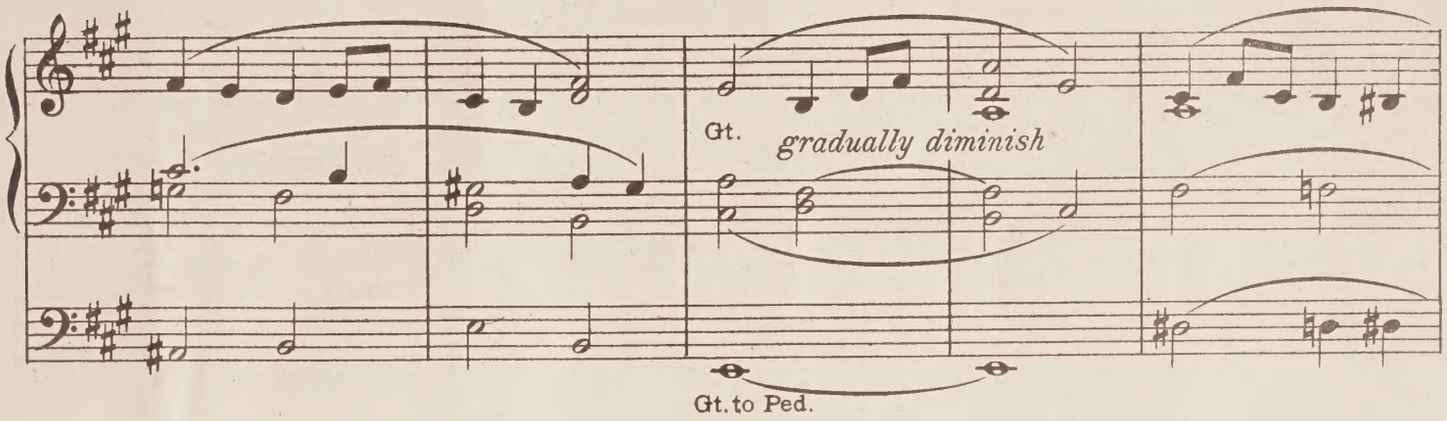
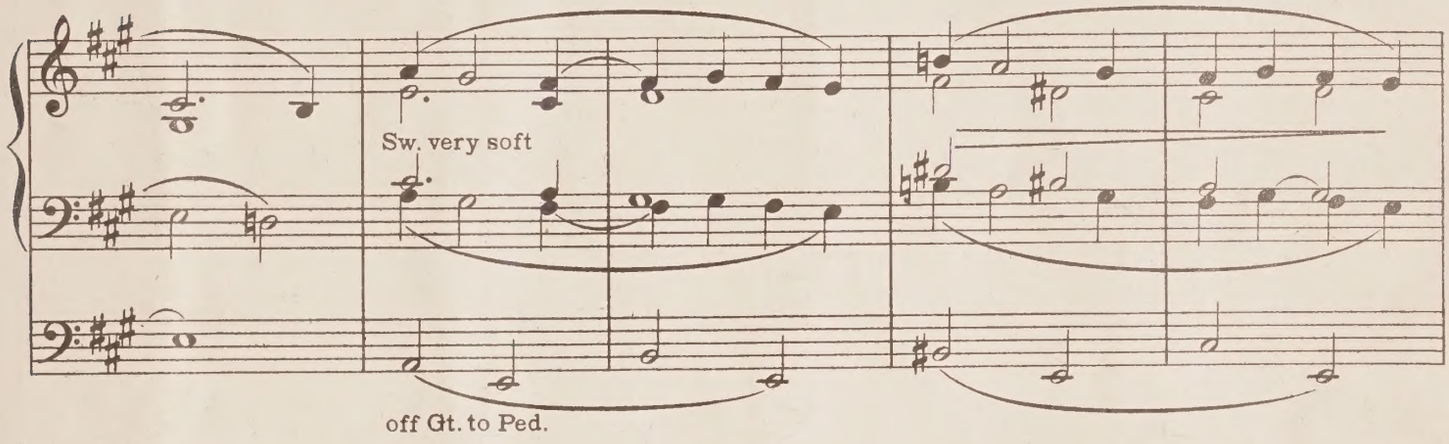
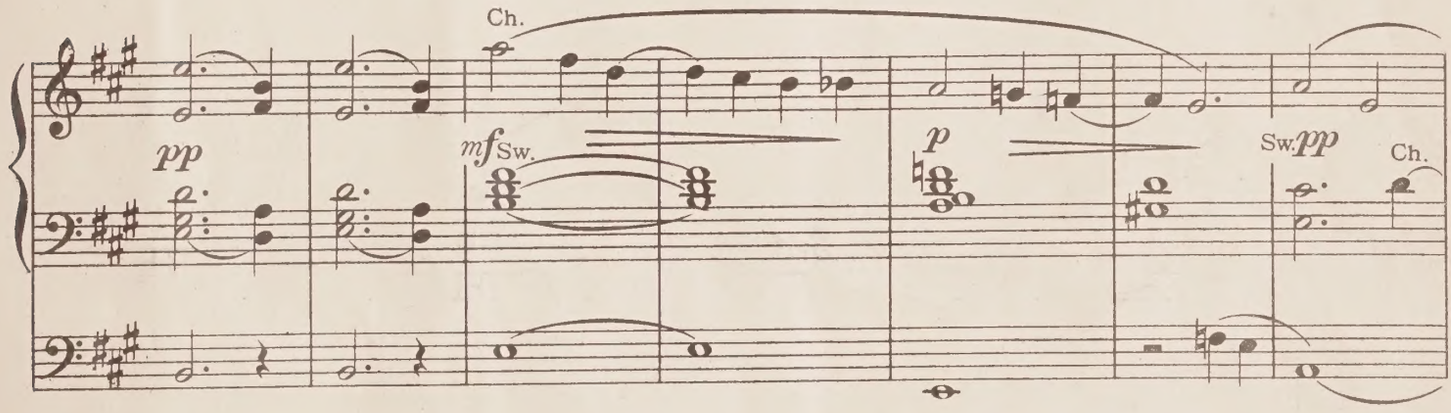
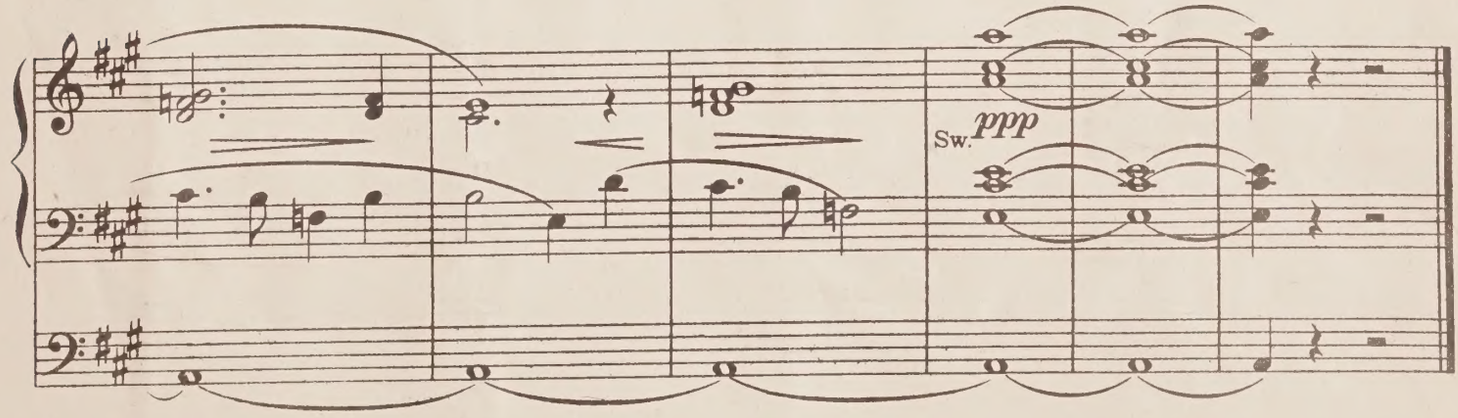

Gt.
gradually diminish
Gt. to Ped.


Sw. very soft
off Gt. to Ped.


Ch.
pp
mf Sw.
p
Sw. pp
Ch.


Sw. ppp

1/9/46
7/9/47

Pastorale.

(To a Wild Rose. Op. 51 No 1.)

EDWARD MAC DOWELL.
Arranged for Organ by
CHARLES P. SCOTT.

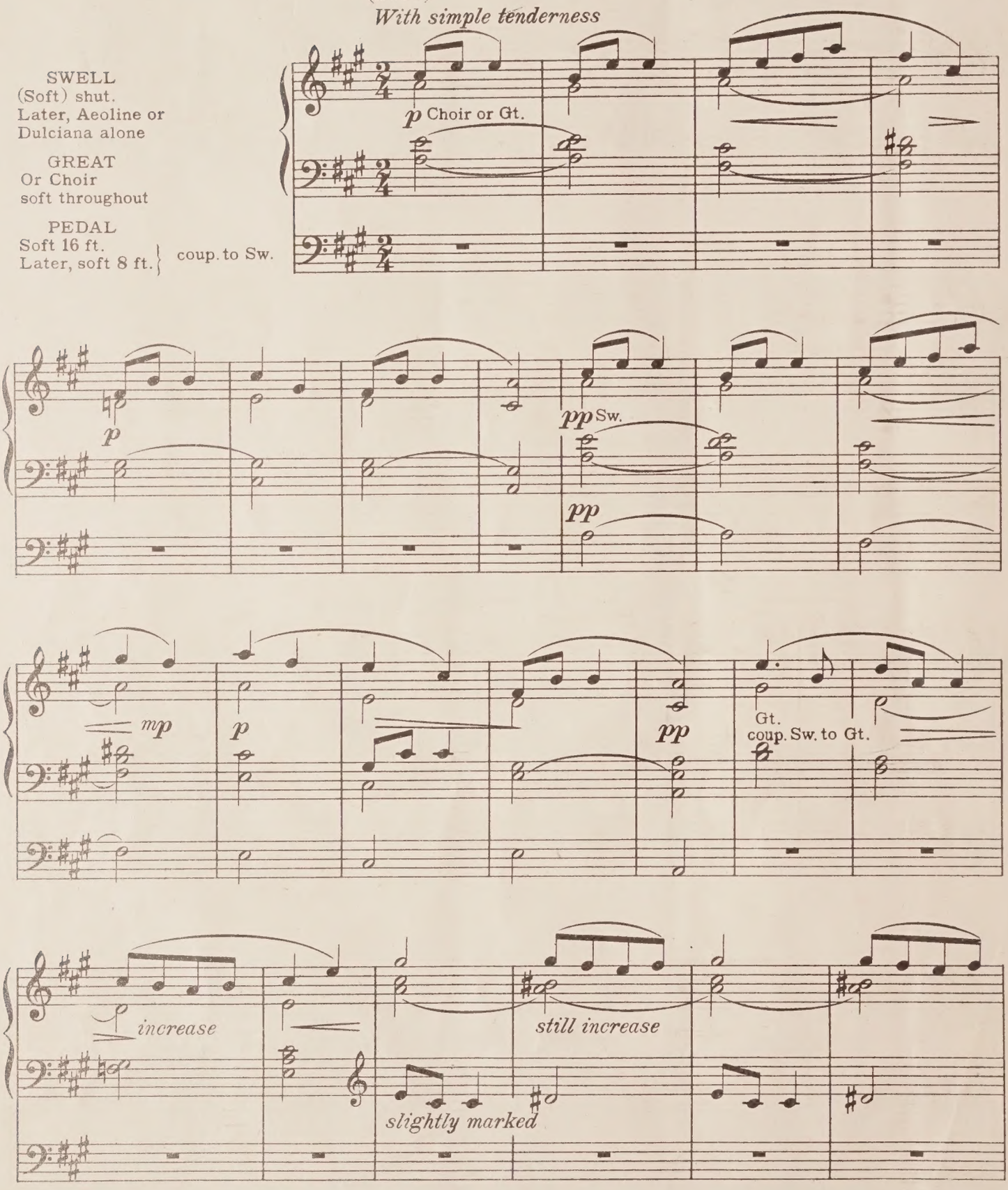
(♩= 88)

With simple tenderness

SWELL
(Soft) shut.
Later, Aeoline or
Dulciana alone

GREAT
Or Choir
soft throughout

PEDAL
Soft 16 ft.
Later, soft 8 ft. } coup. to Sw.



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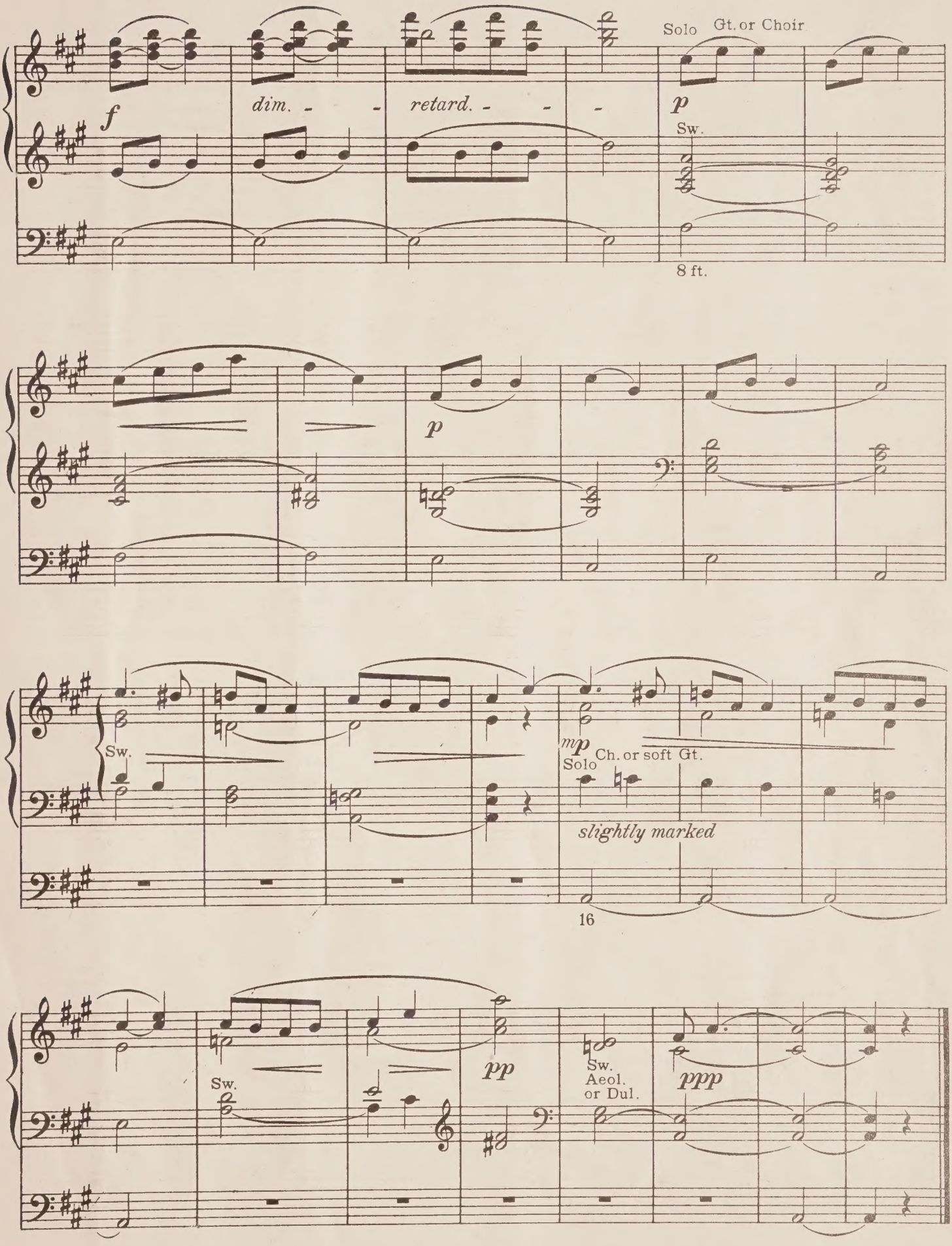

Solo Gt. or Choir
f
dim. - - -
retard. - - -
p
Sw.
8 ft.
p
Sw.
mp
Solo Ch. or soft Gt.
slightly marked
16
Sw.
pp
Sw.
Aeol.
or Dul.
ppp

21/3/50
27/3/56.
7/7/63

Romance.

(At an Old Trysting Place. Op 51 No 3)

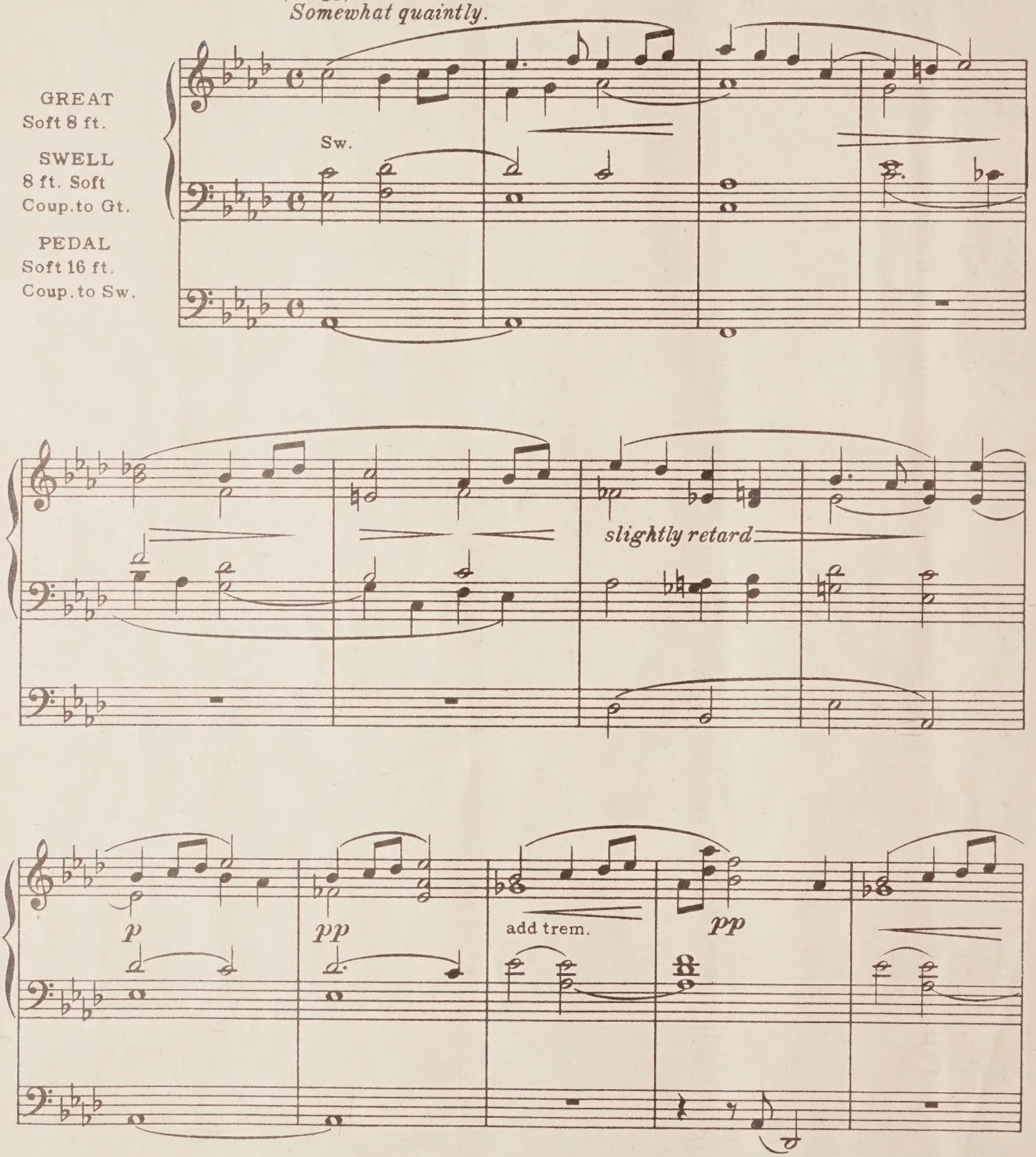
EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

(♩ = 48)
Somewhat quaintly.

GREAT
Soft 8 ft.

SWELL
8 ft. Soft
Coup. to Gt.

PEDAL
Soft 16 ft.
Coup. to Sw.



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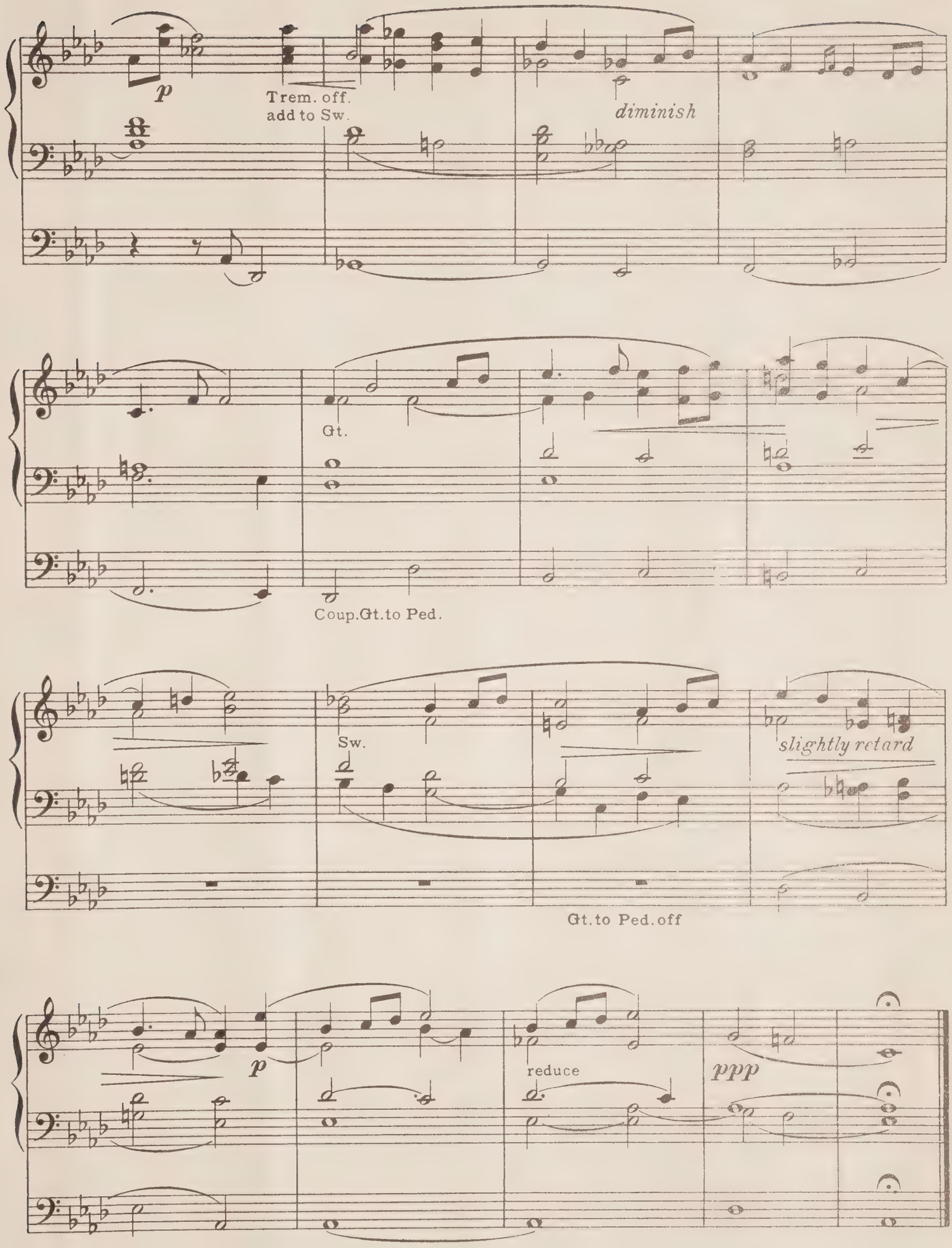
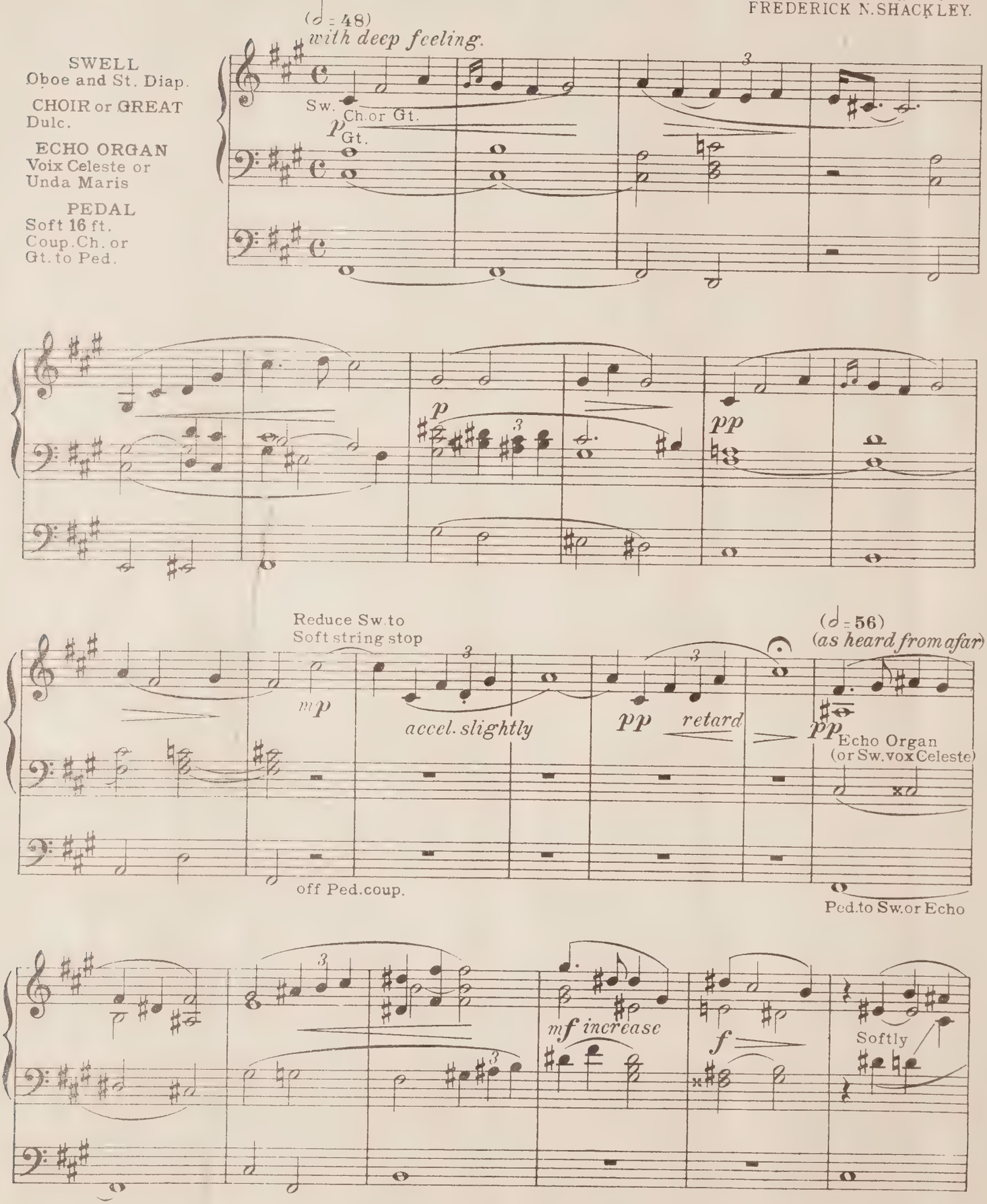

p
Trem. off.
add to Sw.
diminish
Gt.
Coup.Gt.to Ped.
Sw.
slightly retard
Gt.to Ped.off
p
reduce
ppp

Legend.

(A Deserted Farm. Op. 51 No. 8.)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.



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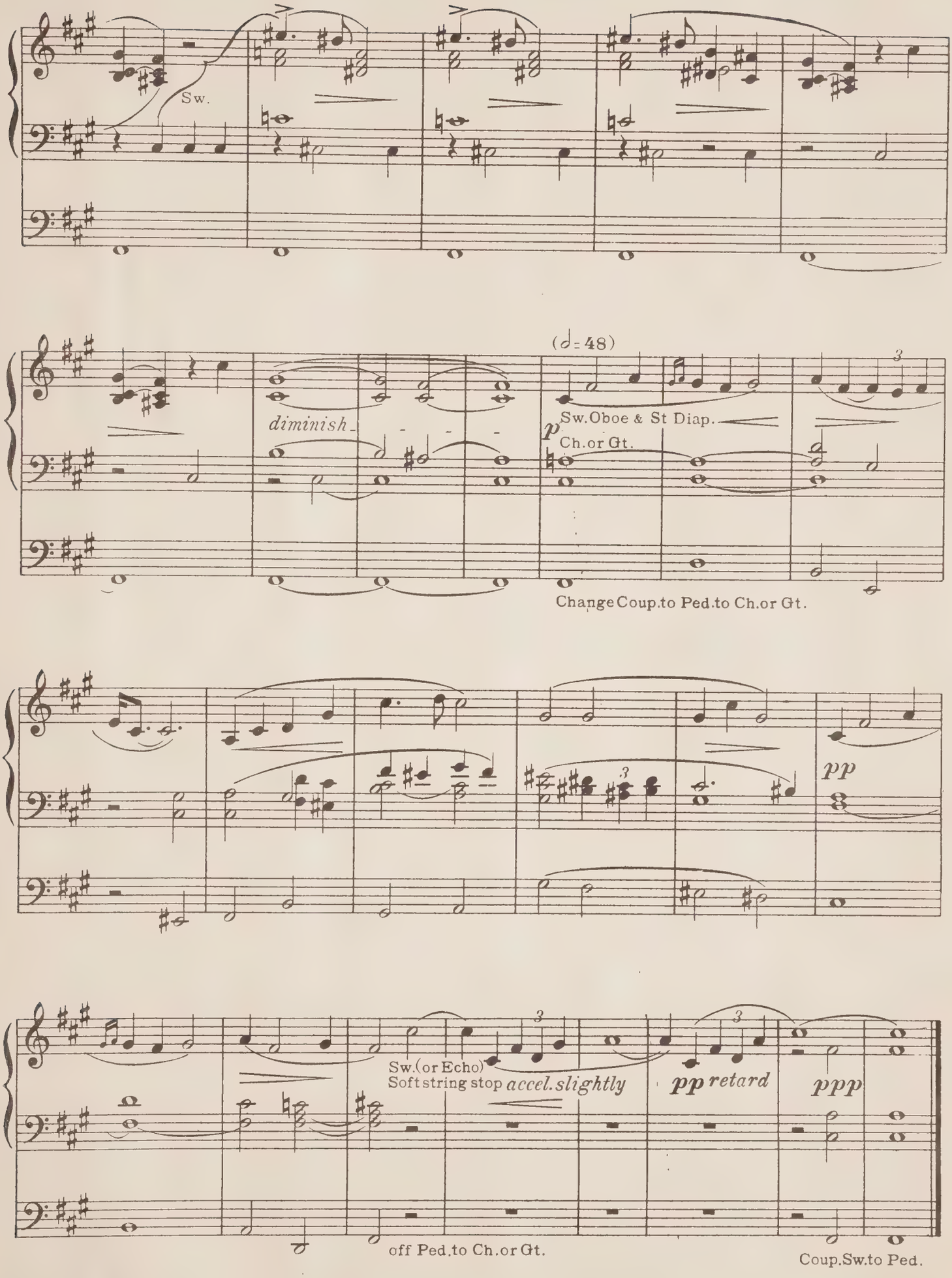
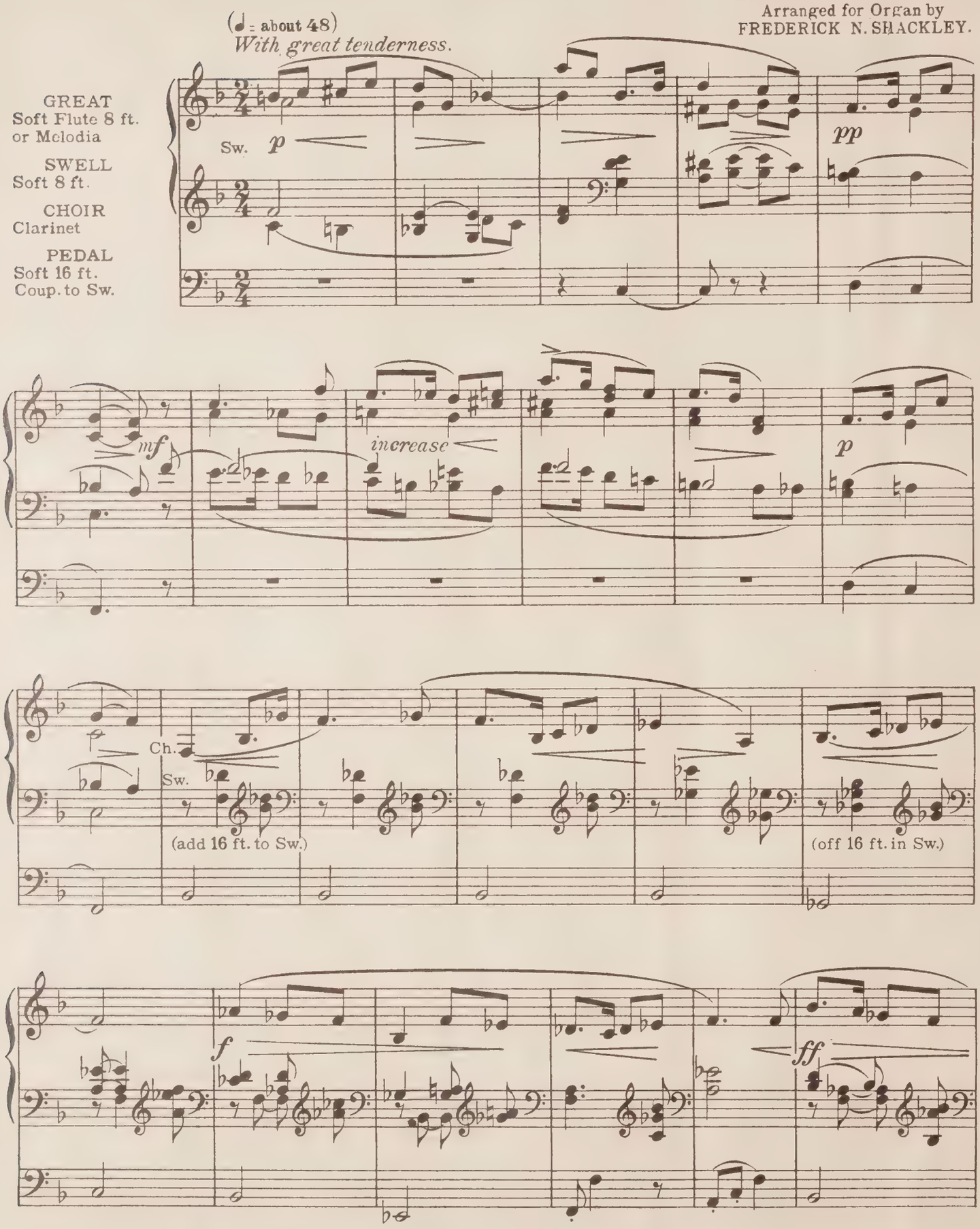

Sw.
(♩= 48)
diminish
p
Sw.Oboe & St Diap.
Ch.or Gt.
Change Coup.to Ped.to Ch.or Gt.
pp
Sw.(or Echo)
Soft string stop
accel. slightly
pp retard
ppp
off Ped.to Ch.or Gt.
Coup.Sw.to Ped.

Reverie.

(With Sweet Lavender. Op. 62 No. 4.)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.



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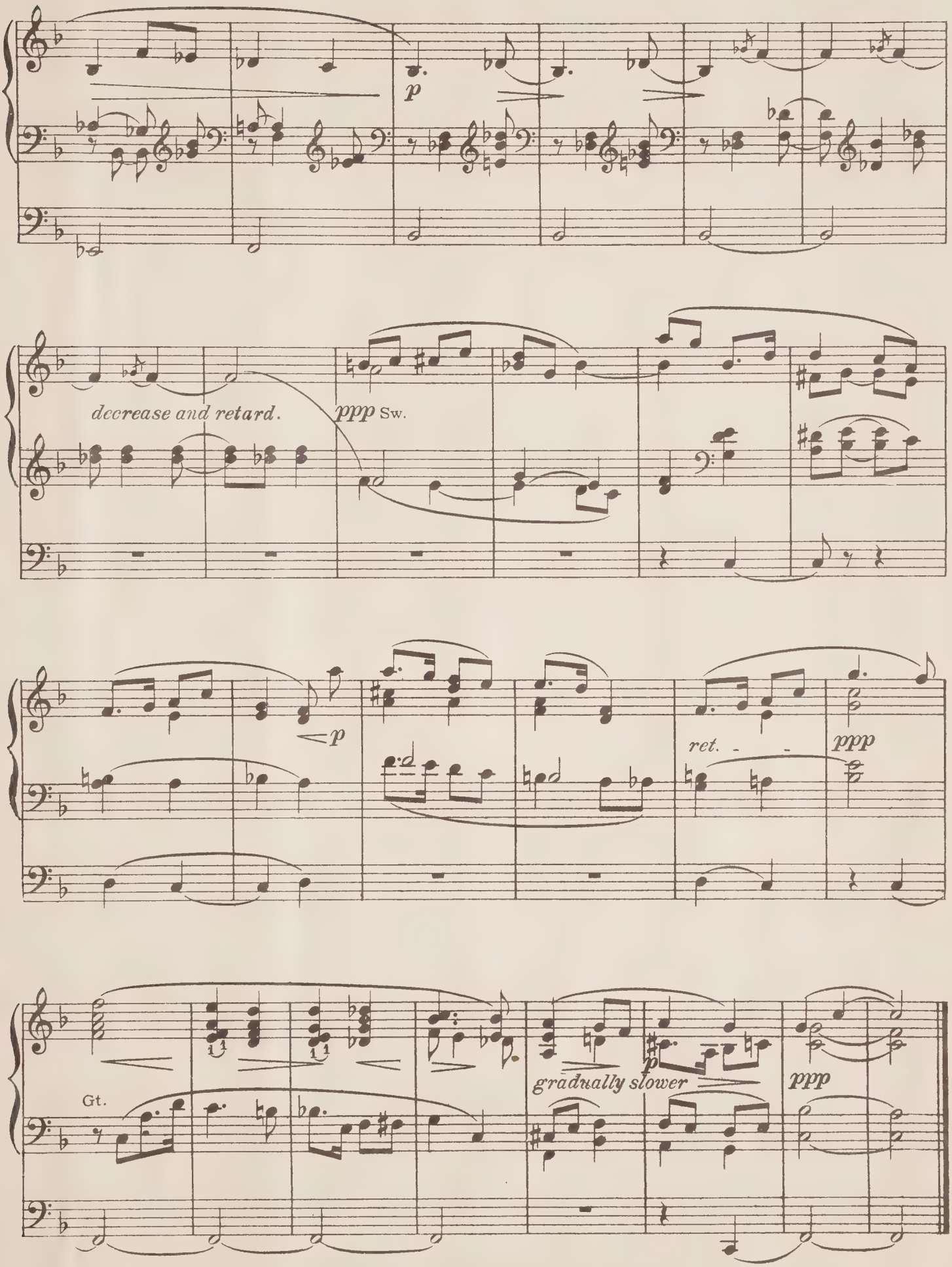

p
decrease and retard.
ppp Sw.
p
ret.
ppp
Gt.
gradually slower
p
ppp

Maestoso.

(A. D. MDCXX. Op. 55 No 3.)

EDWARD MAC DOWELL.
Arranged for Organ by
FREDERICK N. SHACKLEY.

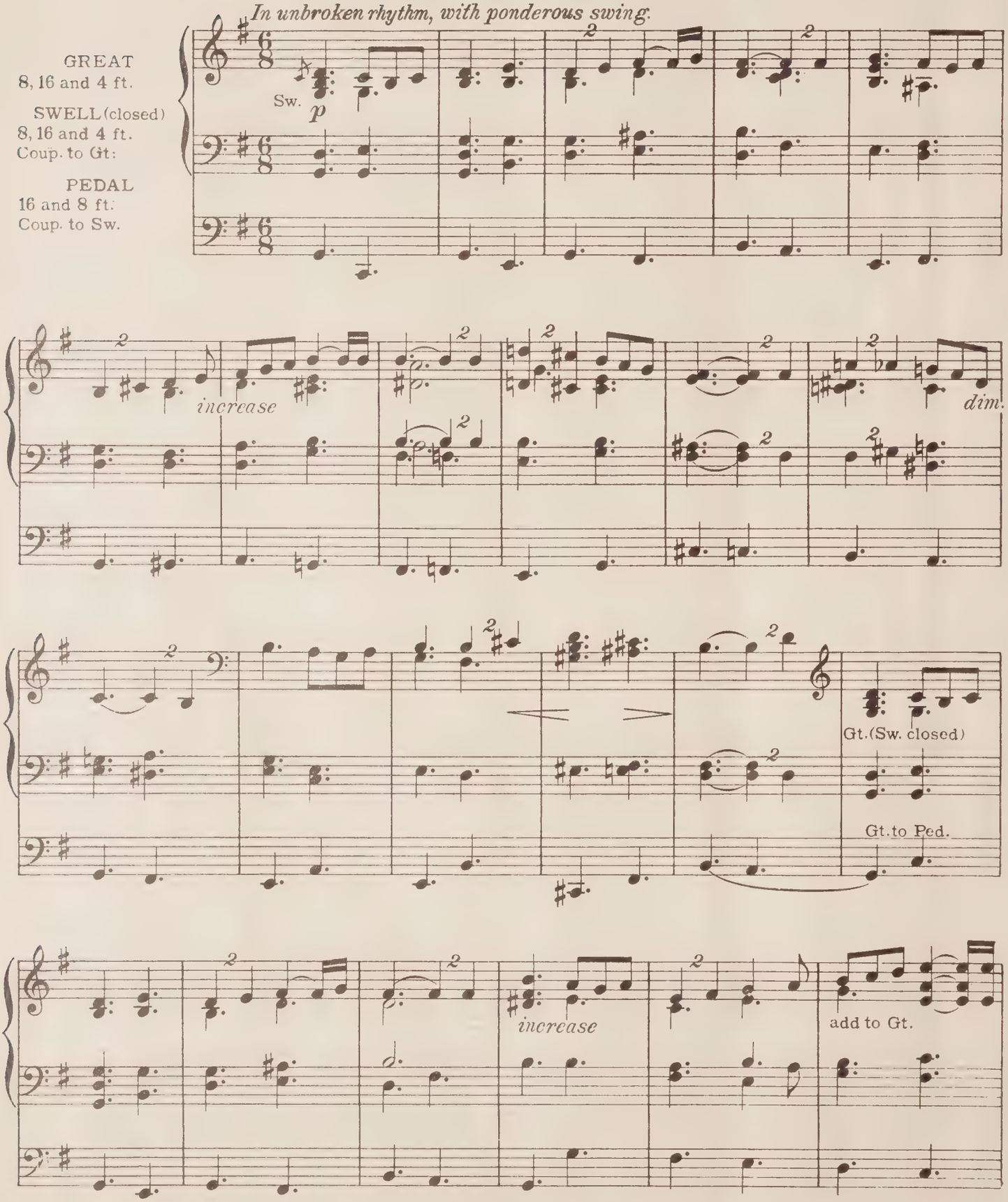
(♩. = 58)

In unbroken rhythm, with ponderous swing.

GREAT
8, 16 and 4 ft.

SWELL (closed)
8, 16 and 4 ft.
Coup. to Gt:

PEDAL
16 and 8 ft:
Coup. to Sw.



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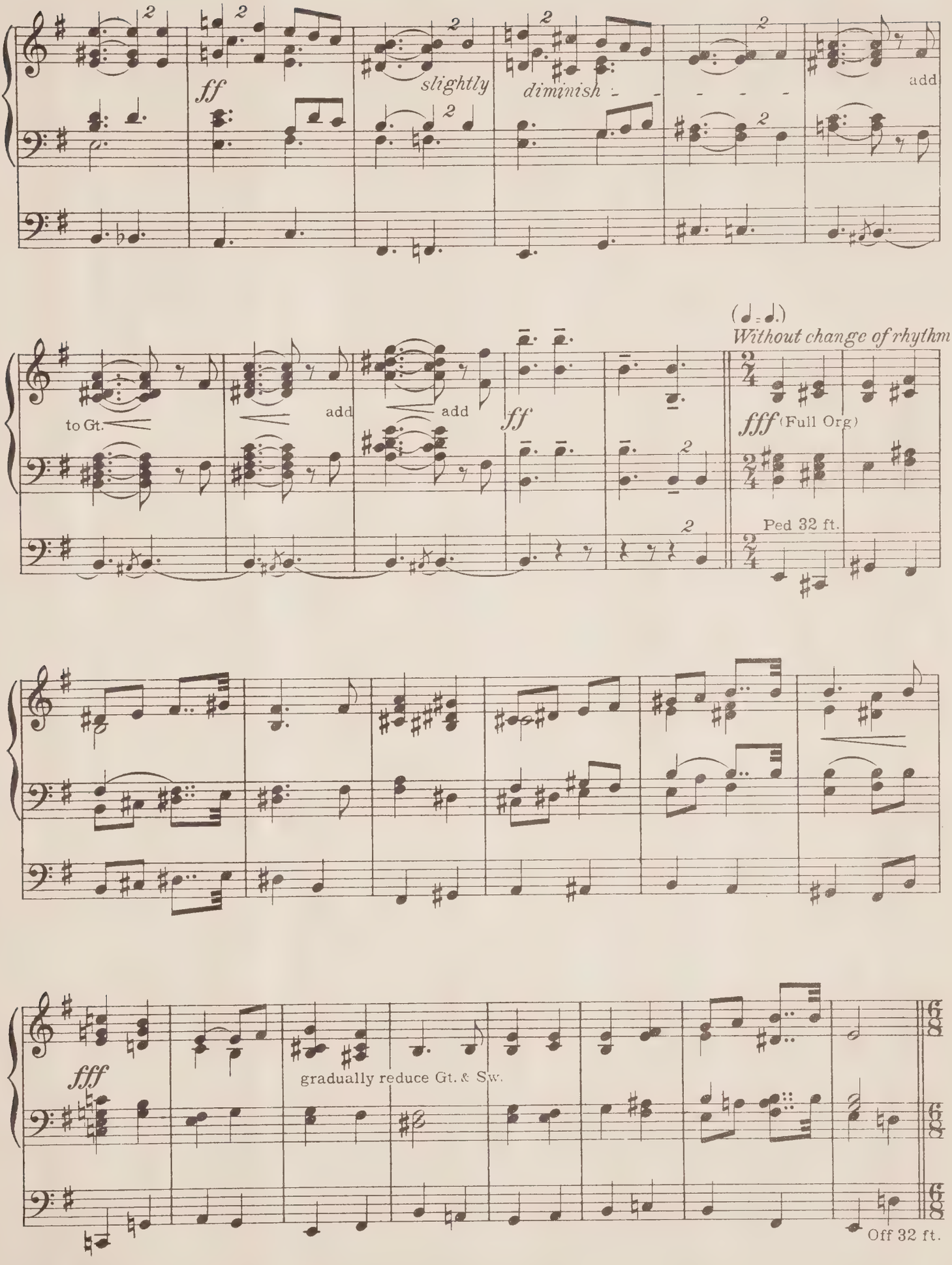
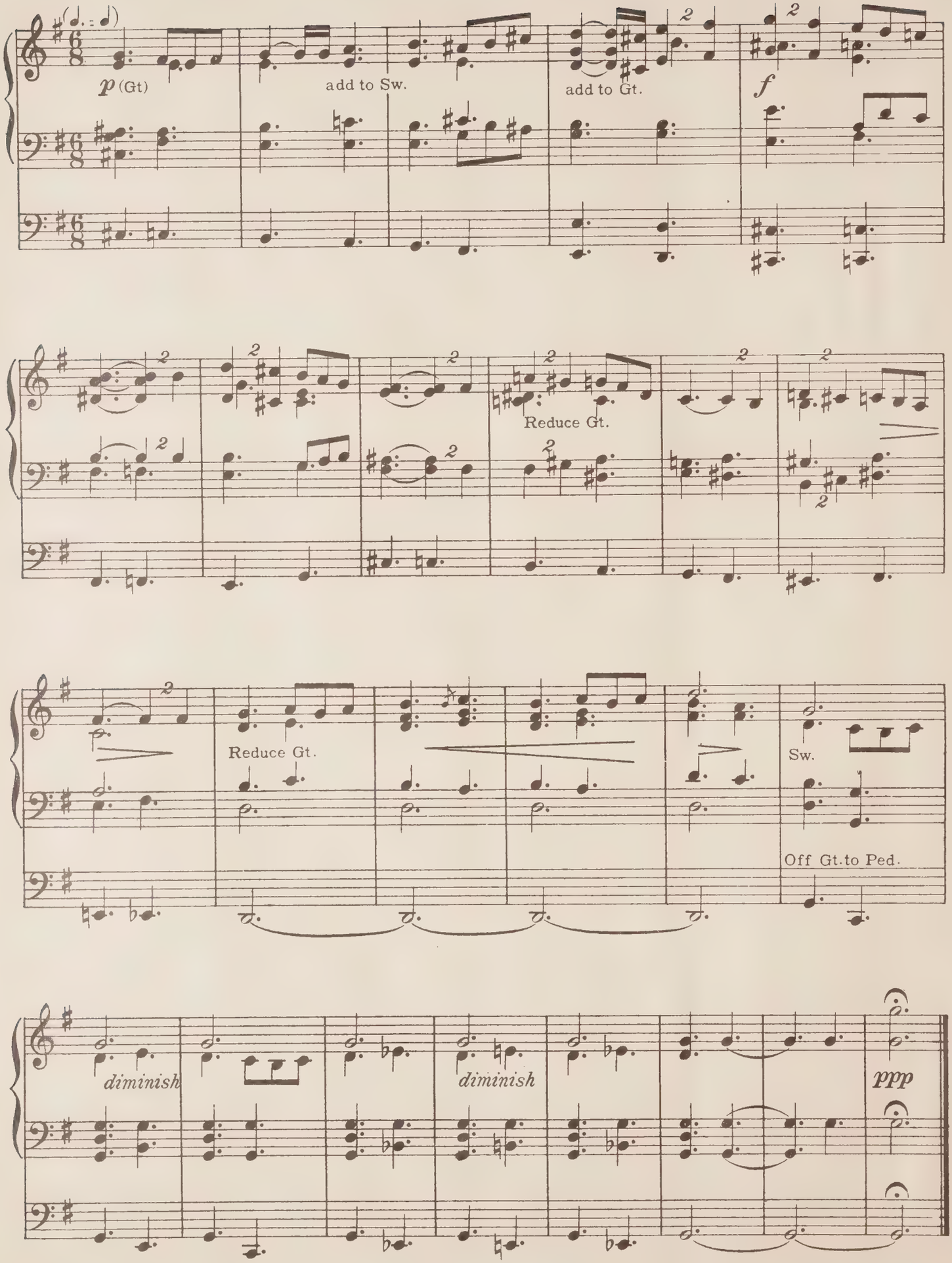

ff
slightly
diminish
add
to Gt.
add
add
ff
(♩ = ♩.)
Without change of rhythm
fff (Full Org)
Ped 32 ft.
fff
gradually reduce Gt. & Sw.
Off 32 ft.


p (Gt)
add to Sw.
add to Gt.
f
Reduce Gt.
Reduce Gt.
Sw.
Off Gt.to Ped.
diminish
diminish
ppp

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